

# **Cocktails For Two**

## **Duet for Cornet & Euphonium**

Spike Jones

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# Cocktails For Two

A feature for Cornet and Euphonium

Spike Jones

arr. Ray Woodfield

$\text{♩} = 100$

A

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Cornet Soloist, Euphonium Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drum Set. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *f*. A section marker 'A' is placed above the first staff. The Cornet Soloist and Euphonium Soloist parts are the most prominent, featuring melodic lines with grace notes and slurs. The other instruments provide harmonic support and rhythmic accompaniment.



21 **B** **C**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cnt. Solo**: Lead vocal line with melodic phrases and slurs.
- Euph. Solo**: Euphonium solo line mirroring the vocal melody.
- Sop. Cnt.**: Soprano vocal line, mostly rests.
- Solo Cnt.**: Solo vocal line, mostly rests.
- Rep. Cnt.**: Repetitive vocal line, mostly rests.
- 2nd Cnt.**: Second vocal line, mostly rests.
- 3rd Cnt.**: Third vocal line, mostly rests.
- Flüg.**: Flute part, mostly rests.
- Hn. 1, 2, 3**: Horn parts, mostly rests.
- Bar. 1, 2**: Baritone parts with rhythmic accompaniment.
- Tbn. 1, 2, B. Tbn.**: Trombone parts with rhythmic accompaniment.
- Euph.**: Euphonium part with rhythmic accompaniment.
- E♭ Bass, B♭ Bass**: Bass parts with rhythmic accompaniment.
- Glock.**: Glockenspiel part with rhythmic accompaniment.
- Dr.**: Drum part with a consistent rhythmic pattern.

Performance instructions include "cup mute" for the Solo Cnt., Rep. Cnt., and 2nd Cnt. parts during the section marked **C**.

Cocktails For Two

D

31

This musical score is for the piece "Cocktails For Two" and is marked with a "D" in a box. It begins at measure 31. The instrumentation includes:

- Cnt. Solo: Soloist part with melodic lines.
- Euph. Solo: Soloist part with melodic lines.
- Sop. Cnt.: Soprano Cornet part.
- Solo Cnt.: Soloist part, marked "open" and "upper part opt. 1/2".
- Rep. Cnt.: Repetitive part.
- 2nd Cnt.: Second Cornet part, marked "open".
- 3rd Cnt.: Third Cornet part, marked "open".
- Flüg.: Flugelhorn part.
- Hn. 1, 2, 3: Horns in F major, marked "mf".
- Bar. 1, 2: Baritone saxophones, marked "mf".
- Tbn. 1, 2: Tenor saxophones.
- B. Tbn.: Bass Trombone, marked "B. Tbn.". The part is marked "f".
- Euph.: Euphonium part, marked "f".
- Eb Bass: E-flat Bass part.
- Bb Bass: B-flat Bass part.
- Glock.: Glockenspiel part.
- Dr.: Drum part with a steady rhythmic pattern.

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "open" and "upper part opt. 1/2". The music is written in a key signature of one sharp (F#) and a common time signature.

41

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.



60 F

Cnt. Solo  
Euph. Solo  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flüg.  
Hn. 1  
Hn. 2  
Hn. 3  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Glock.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet