

Probepartitur | Mini Score

Meditation In F

Hugh Blair
arr. Sandy Smith

Artikel-Nr. item code	19022
Kategorie categories	Brass Band
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



Meditation in F

Hugh Blair (1864-1932)

arr. Sandy Smith

Andante $\text{♩} = 66$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

stand in group

p

mf

stand in group

p

mf

stand in group

mf

p

9 **A**

Soprano Eb Cornet

Solo Bb Cornet *p* *mf*

Repiano Bb Cornet *p* *mf*

2nd Bb Cornet *p* *mf*

3rd Bb Cornet *p* *mf*

Flugelhorn *p* sit

Solo Eb Horn *p* sit

1st Eb Horn *p* *mf*

2nd Eb Horn *p* *mf*

1st Bb Baritone *p* sit

2nd Bb Baritone *p* *mf*

1st Bb Trombone *p* *mf*

2nd Bb Trombone *p* *mf*

Bass Trombone *mf*

Bb Euphonium *p* *mf* sit 2nd player

Eb Bass *mf* sit 2nd player

Bb Bass *mf*

Timpani *mp* (under band)

Cymbals soft sticks

17 **B**

rit.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff is mostly empty with a few notes at the end of the piece, marked with a *mf* dynamic and a *rit.* marking.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

Flugelhorn

Musical staff for Flugelhorn. Features a melodic line with eighth and sixteenth notes, including slurs and accents. Marked with a *mf* dynamic.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. Features a melodic line with eighth and sixteenth notes, including slurs and accents. Marked with a *mf* dynamic.

1st E♭ Horn

Musical staff for 1st E♭ Horn. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

Bass Trombone

Musical staff for Bass Trombone. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

B♭ Euphonium

Musical staff for B♭ Euphonium. Features a melodic line with eighth and sixteenth notes, including slurs and accents. Marked with the word "both".

E♭ Bass

Musical staff for E♭ Bass. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

B♭ Bass

Musical staff for B♭ Bass. Features a melodic line with eighth and sixteenth notes, including slurs and accents.

Cymbals

Musical staff for Cymbals. Shows two cymbal patterns marked with *f* dynamics and *lv.* (light) markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet