

Probepartitur | Mini Score

Remember The Fallen

Thomas Ridgley

Artikel-Nr. item code	19055
Kategorie categories	Brass Band
Genre	Hymne, Unterhaltung hymn, entertainment
Schwierigkeit difficulty	B = leicht easy



Remember The Fallen

This composition is dedicated to the estimated 37 million lives, both of military and service personnel, lost during both World War One and World War Two.

Inspiration for this work is taken from Laurence Binyon's poem «For The Fallen».

The piece opens with a repeated perfect 5th interval to bring about a solemn atmosphere. Following this, a slow, hymn-like melody is introduced and this forms the basis for the rest of the piece. As the music moves into letter «C», the music builds in tension and a new melody is introduced. The use of suspensions in the music helps to build emotion and bring the music back to the starting material. At letter «D», The Last Post can be heard in the cornet/trumpet section over the top of the opening material to bring the piece to a close.

As a performance suggestion, try standing the trumpets at either side of the band to make The Last Post element stand out.

At the going down of the sun and in the morning, we will remember them.

* * * * *

Diese Komposition ist den geschätzt 37 Millionen gefallenen Soldaten des Ersten und Zweiten Weltkriegs gewidmet.

Die Inspiration für diese Arbeit stammt von Laurence Binyons Gedicht «For The Fallen».

Das Werk beginnt mit einem wiederholten Quint-Intervall, um eine feierliche Atmosphäre zu schaffen. Anschliessend wird eine langsame Hymne eingeführt, die die Grundlage für den Rest des Werks bildet. Ab Buchstaben «C» baut die Musik eine grosse Spannung auf und eine neue Melodie wird eingeführt. Die verwendeten Harmonien helfen, Emotionen aufzubauen und die Musik zum Ausgangsmaterial zurückzubringen. Beim Buchstaben «D» erklingt «The Last Post» im Cornet-/Trompeten-Register. Die Hymne erklingt über dem Eröffnungsthema und so wird das Werk beendet.

Vorschlag: Die Cornets/Trompeten können zu beiden Seiten der Band aufgestellt werden um die Hymne «The Last Post» hervorzuheben.

Beim Sonnenuntergang und am Morgen werden wir uns an die Gefallenen erinnern.

Thomas Ridgley
November 2019

Remember The Fallen

At the going down of the sun and in the morning
We will remember them.

Thomas Ridgley

Andante

A

Musical score for 'Remember The Fallen' by Thomas Ridgley. The score is in 4/4 time and marked Andante. It features a variety of instruments including trumpets, horns, trombones, baritone, euphonium, bass, timpani, and percussion. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics such as *p* (piano) and *mp dolce* (mezzo-piano dolce) are indicated. The score includes a section labeled 'A' and a rehearsal mark 'one'.

Instrument parts shown:

- Soprano E \flat Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion 1
- Percussion 2

7

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

13

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

19

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

p

25 **B**

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn
mp

Solo E \flat Horn
mp

1st E \flat Horn
mp

2nd E \flat Horn
mp

1st B \flat Baritone
p

2nd B \flat Baritone
p

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium
mp

E \flat Bass

B \flat Bass
two

Timpani

Percussion 1

Percussion 2

31

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet