

Probepartitur | Mini Score

# Til Ungdommen

## Kringsatt Av Fiender

for Brass Quintet

Otto Mortensen  
arr. Alan Fernie

Artikel-Nr.   item code	19057
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Besetzung   instrumentation	Brass Quintett   Brass Quintet
Edition	No. 445
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 445**

## **Til Ungdommen Kringesatt Av Fiender**

For Brass Quintet

Otto Mortensen, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E<sup>b</sup>
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba bass clef
- 5 E<sup>b</sup> Bass treble clef
- 5 B<sup>b</sup> Bass treble clef

# Til Ungdommen

(Kringsatt av fiender)

Otto Mortensen  
arr. Alan Fernie

**Dignified**

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba

*mf* *mf* *mf* *f* *mp*

Detailed description: This system contains the first four measures of the piece. The 1st B♭ Trumpet and 2nd B♭ Trumpet parts begin with a half rest followed by a quarter note, then play a melodic line. The Horn in F part starts with a whole note chord. The Trombone part has a half note chord followed by a melodic line. The Tuba part has a whole rest for the first two measures, then enters in the third measure with a quarter note, followed by a melodic line. Dynamics include *mf* for the trumpets and horn, *f* for the tuba, and *mp* for the trombone.

5 **A** *rubato sempre*

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

*mp* *p* *p* *mp* *p*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box 'A' and the instruction 'rubato sempre'. The 1st B♭ Trumpet part has a half rest in measure 5, then enters in measure 6 with a quarter note, followed by a melodic line. The 2nd B♭ Trumpet, Horn, and Trombone parts all begin with a half note chord in measure 5, followed by a melodic line. The Tuba part has a whole rest in measure 5, then enters in measure 6 with a quarter note, followed by a melodic line. Dynamics include *mp* for the 1st B♭ Trumpet, *p* for the 2nd B♭ Trumpet, Horn, and Trombone, and *mp* for the Tuba.

9

1st B♭ Trp. *mf* *mp*

2nd B♭ Trp. *mf* *mp*

Hrn. *mf* *mp*

Tromb. *mf* *mp*

Tb. *mf* *mp*

13

1st B♭ Trp. *mf* *p*

2nd B♭ Trp. *mf* *p*

Hrn. *mf* *p* *p*

Tromb. *mf* *p* *pp* *p*

Tb. *mf* *p* *pp* *p*

B

17

1st B $\flat$  Trp. *mf* *f*

2nd B $\flat$  Trp. *mp* *mf* *f* *mp*

Hrn. *mp* *mf* *f* *mp*

Tromb. *mp* *mf* *f* *mp*

Tb. *mp* *mf* *f* *mp*

21

1st B $\flat$  Trp. *f* *mf* *rall....*

2nd B $\flat$  Trp. *mf* *f* *mf*

Hrn. *mf* *f* *mf*

Tromb. *mf* *f* *mf*

Tb. *mf* *f* *mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet