

Probepartitur | Mini Score

Il Matrimonio Segreto Overture

Domenico Cimarosa
arr. Sandy Smith

Artikel-Nr. item code	19071
Kategorie categories	Brass Band
Genre	Klassische Ouvertüre classical overture
Schwierigkeit difficulty	C = mittel medium



Il Matrimonio Segreto

Overture

Domenico Cimarosa (1749 - 1801)

arr. Sandy Smith

Largo $\text{♩} = 66$

A Allegro Molto $\text{♩} = 152$

The musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Repiano Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 3rd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line. At the beginning of the 'Allegro Molto' section, it changes to a piano (*p*) dynamic and plays a rhythmic pattern.
- 1st Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Bb Baritone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Bb Baritone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Bb Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Bb Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Euphonium:** Starts with a forte (*f*) dynamic, playing a melodic line. At the beginning of the 'Allegro Molto' section, it changes to a piano (*p*) dynamic and plays a rhythmic pattern.
- Eb Bass:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bb Bass:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Timpani:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

7

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

14

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

B

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

p

p

38

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

44

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

D

50

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

61

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

67

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Detailed description of the musical score: The score is for page 67 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano Eb Cornet (melodic line with eighth notes), Solo Bb Cornet (melodic line with eighth notes), Repiano Bb Cornet (melodic line with eighth notes), 2nd Bb Cornet (rhythmic pattern of eighth notes), 3rd Bb Cornet (rhythmic pattern of eighth notes), Flugelhorn (melodic line with eighth notes), Solo Eb Horn (melodic line with eighth notes), 1st Eb Horn (rhythmic pattern of eighth notes), 2nd Eb Horn (rhythmic pattern of eighth notes), 1st Bb Baritone (melodic line with eighth notes), 2nd Bb Baritone (melodic line with eighth notes), 1st Bb Trombone (melodic line with eighth notes), 2nd Bb Trombone (melodic line with eighth notes), Bass Trombone (rhythmic pattern of eighth notes), Euphonium (melodic line with eighth notes), Eb Bass (melodic line with eighth notes), Bb Bass (melodic line with eighth notes), and Timpani (rhythmic pattern of eighth notes).

73

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

E

79

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

fp

fp

fp

fp

fp

fp

86 *solo*
Soprano Eb Cornet *p*

solo
Solo Bb Cornet *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

92

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Detailed description: This is a page of a musical score for a brass band, page 15, starting at measure 92. The score is written for 15 instruments. The Soprano Eb Cornet and Solo Bb Cornet parts feature melodic lines with slurs and accents. The Flugelhorn part has a rhythmic pattern of eighth notes. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a similar rhythmic pattern. The 1st Bb Baritone and 2nd Bb Baritone parts play a rhythmic pattern of eighth notes. The 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani parts are currently silent, indicated by a horizontal line on their respective staves.

98

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

104 **F**

Soprano Eb Cornet

Solo Bb Cornet *tutti* *< sf >*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *< >*

Solo Eb Horn *< >*

1st Eb Horn *< >*

2nd Eb Horn *sf*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *< sf >*

2nd Bb Trombone *sf*

Bass Trombone *sf*

Euphonium *< sf >*

Eb Bass *sf*

Bb Bass *sf*

Timpani

G

110

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

117

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

p

p

p

123

Soprano E♭ Cornet *p*

Solo B♭ Cornet *p*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass

B♭ Bass

Timpani

130 **H**

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

135

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

140

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

f

I

146

This musical score page contains 14 staves for various instruments. The instruments and their parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). The first measure (146) features a dynamic marking of *sf* (sforzando) for all instruments. The music consists of rhythmic patterns and melodic lines, with some instruments playing sustained notes or rests. The score concludes at measure 149.

J

153

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff is mostly empty, with a rest for the first part of the measure and a series of eighth notes in the second part, starting with a dynamic marking of *p*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff is mostly empty, with a rest for the first part of the measure and a series of eighth notes in the second part, starting with a dynamic marking of *p*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff is mostly empty, with a rest for the first part of the measure and a series of eighth notes in the second part, starting with a dynamic marking of *p*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff is mostly empty, with a rest for the first part of the measure and a series of eighth notes in the second part, starting with a dynamic marking of *p*.

Bass Trombone

Musical staff for Bass Trombone. The staff is mostly empty, with a rest for the first part of the measure and a series of eighth notes in the second part, starting with a dynamic marking of *p*.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. There is a rest for the remainder of the measure.

Timpani

Musical staff for Timpani. The staff is mostly empty, with a rest for the first part of the measure and a series of eighth notes in the second part, starting with a dynamic marking of *p*.

K

166

Soprano Eb Cornet
p *f*

Solo Bb Cornet
p *f* *p* 2 soli

Repiano Bb Cornet
p *f*

2nd Bb Cornet
p *f*

3rd Bb Cornet
f

Flugelhorn
p *f*

Solo Eb Horn
p *f*

1st Eb Horn
p *f*

2nd Eb Horn
p *f*

1st Bb Baritone
p *f*

2nd Bb Baritone
p *f*

1st Bb Trombone
f *p*

2nd Bb Trombone
f *p*

Bass Trombone
p *f*

Euphonium
p *f* *p*

Eb Bass
p *f*

Bb Bass
p *f*

Timpani

172

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

178

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

solo with horn

p

solo with sop.

p

p

186

Soprano Eb Cornet

Solo Bb Cornet *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone

Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani

194 **L**

Soprano Eb Cornet
tutti
sf sf sf sf sf sf sf sf

Solo Bb Cornet
sf sf sf sf sf sf sf sf

Repiano Bb Cornet
sf sf sf sf sf sf sf sf

2nd Bb Cornet
sf sf sf sf sf sf sf sf

3rd Bb Cornet
sf sf sf sf sf sf sf sf

Flugelhorn
sf sf sf sf sf sf sf sf

Solo Eb Horn
sf sf sf sf sf sf sf sf

1st Eb Horn
sf sf sf sf sf sf sf sf

2nd Eb Horn
sf sf sf sf sf sf sf sf

1st Bb Baritone
sf sf sf sf sf sf sf sf

2nd Bb Baritone
sf sf sf sf sf sf sf sf

1st Bb Trombone
sf sf sf sf sf sf sf sf

2nd Bb Trombone
sf sf sf sf sf sf sf sf

Bass Trombone
sf sf sf sf sf sf sf sf

Euphonium
sf sf sf sf sf sf sf sf

Eb Bass
sf sf sf sf sf sf sf sf

Bb Bass
sf sf sf sf sf sf sf sf

Timpani

M

202

Soprano Eb Cornet

Staff for Soprano Eb Cornet. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

Solo Bb Cornet

Staff for Solo Bb Cornet. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

Repiano Bb Cornet

Staff for Repiano Bb Cornet. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

2nd Bb Cornet

Staff for 2nd Bb Cornet. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

3rd Bb Cornet

Staff for 3rd Bb Cornet. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

Flugelhorn

Staff for Flugelhorn. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

Solo Eb Horn

Staff for Solo Eb Horn. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f f* and *p*.

1st Eb Horn

Staff for 1st Eb Horn. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f f* and *p*.

2nd Eb Horn

Staff for 2nd Eb Horn. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

1st Bb Baritone

Staff for 1st Bb Baritone. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

2nd Bb Baritone

Staff for 2nd Bb Baritone. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f f* and *p*.

1st Bb Trombone

Staff for 1st Bb Trombone. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f*.

2nd Bb Trombone

Staff for 2nd Bb Trombone. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f f*.

Bass Trombone

Staff for Bass Trombone. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f*.

Euphonium

Staff for Euphonium. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f*.

Eb Bass

Staff for Eb Bass. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

Bb Bass

Staff for Bb Bass. The music begins with a rest, followed by a melodic line starting on G4. Dynamics are marked *f* and *p*.

Timpani

Staff for Timpani. The music consists of rests throughout the entire passage.

211

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet