

Probepartitur | Mini Score

Til Ungdommen

Kringsatt Av Fiender

Otto Mortensen
arr. Alan Fernie

Artikel-Nr. | item code

19077

Kategorie | categories

Brass Band

Genre

Klassik | classical

Schwierigkeit | difficulty

B = leicht | easy



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Dignified $\text{♩} = 62$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line with dynamics *mf*.
- Solo Bb Cornet:** Plays a rhythmic accompaniment with dynamics *mf*.
- Repiano Bb Cornet:** Plays a melodic line with dynamics *mf* and *p*.
- 2nd Bb Cornet:** Plays a melodic line with dynamics *mf*.
- 3rd Bb Cornet:** Plays a melodic line with dynamics *mf*.
- Flugelhorn:** Plays a melodic line with dynamics *mf* and *p*.
- Solo Eb Horn:** Plays a melodic line with dynamics *mf* and *p*.
- 1st Eb Horn:** Plays a melodic line with dynamics *mf* and *p*.
- 2nd Eb Horn:** Plays a melodic line with dynamics *mf* and *p*.
- 1st Bb Baritone:** Plays a melodic line with dynamics *mf* and *p*.
- 2nd Bb Baritone:** Plays a melodic line with dynamics *mf* and *p*.
- 1st Bb Trombone:** Plays a melodic line with dynamics *mf* and *p*.
- 2nd Bb Trombone:** Plays a melodic line with dynamics *mf* and *p*.
- Bass Trombone:** Plays a melodic line with dynamics *mf* and *p*.
- Bb Euphonium:** Plays a melodic line with dynamics *mf*, *mp*, and *1st*.
- Eb Bass:** Plays a melodic line with dynamics *mf*, *mp*, and *p*.
- Bb Bass:** Plays a melodic line with dynamics *mf*, *mp*, and *p*.
- Timpani:** Provides rhythmic support with dynamics *mf*.
- Percussion 1:** Includes S.C. (Small Cymbals) and Wind Chimes with dynamics *p*, *pp*, and *poco*.
- Percussion 2:** Provides rhythmic support with dynamics *p* and *mf*.

mf

10 B

The musical score is arranged in 17 measures. The key signature has two flats (Bb and Eb), and the time signature changes from 3/4 to 4/4 at measure 11. A rehearsal mark 'B' is located at the top right of the page. Dynamics are indicated by *mf*, *mp*, *p*, and *f*. Articulation markings include *Tri.* (trill) and *S.C.* (staccato). The percussion parts include Triangles (Tri.), Snare Drum (S.C.), and other percussion instruments.

Instrument Parts:
 Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

Measure-by-Measure Dynamics:
 Measure 10: *mp* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mp* (Flugelhorn), *mp* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *mp* (Eb Bass), *mp* (Bb Bass), *mf* (Percussion 1).
 Measure 11: *poco*, *mf* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mf* (Flugelhorn), *mf* (Solo Eb Horn), *mp* (1st Eb Horn), *mf* (2nd Eb Horn), *mf* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mf* (1st Bb Trombone), *mf* (2nd Bb Trombone), *mp* (Bb Euphonium), *mp* (Eb Bass), *mp* (Bb Bass), *p* (Percussion 1), *mf* (Percussion 2).
 Measure 12: *mf* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mf* (Flugelhorn), *mf* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *p* (Eb Bass), *p* (Bb Bass), *mf* (Percussion 1), *mf* (Percussion 2).
 Measure 13: *mf* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mf* (Flugelhorn), *mp* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *p* (Eb Bass), *p* (Bb Bass), *mf* (Percussion 1), *mf* (Percussion 2).
 Measure 14: *mp* (Solo Bb Cornet), *mf* (Repiano Bb Cornet), *mf* (Flugelhorn), *mp* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *mp* (Eb Bass), *mp* (Bb Bass), *p* (Percussion 1), *mf* (Percussion 2).
 Measure 15: *mf* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mf* (Flugelhorn), *mp* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *mp* (Eb Bass), *mp* (Bb Bass), *mf* (Percussion 1), *mf* (Percussion 2).
 Measure 16: *mf* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mf* (Flugelhorn), *mp* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *mp* (Eb Bass), *mp* (Bb Bass), *mf* (Percussion 1), *mf* (Percussion 2).
 Measure 17: *mf* (Solo Bb Cornet), *mp* (Repiano Bb Cornet), *mf* (Flugelhorn), *mp* (Solo Eb Horn), *mp* (1st Eb Horn), *mp* (2nd Eb Horn), *mp* (1st Bb Baritone), *mp* (2nd Bb Baritone), *mp* (1st Bb Trombone), *mp* (2nd Bb Trombone), *mp* (Bb Euphonium), *mp* (Eb Bass), *mp* (Bb Bass), *mf* (Percussion 1), *mf* (Percussion 2).

19

rall. molto...

C A Tempo

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

f *mf* *mf* *f* *ff*

f *mf* *mf* *f* *ff*

f *mf* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mf* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

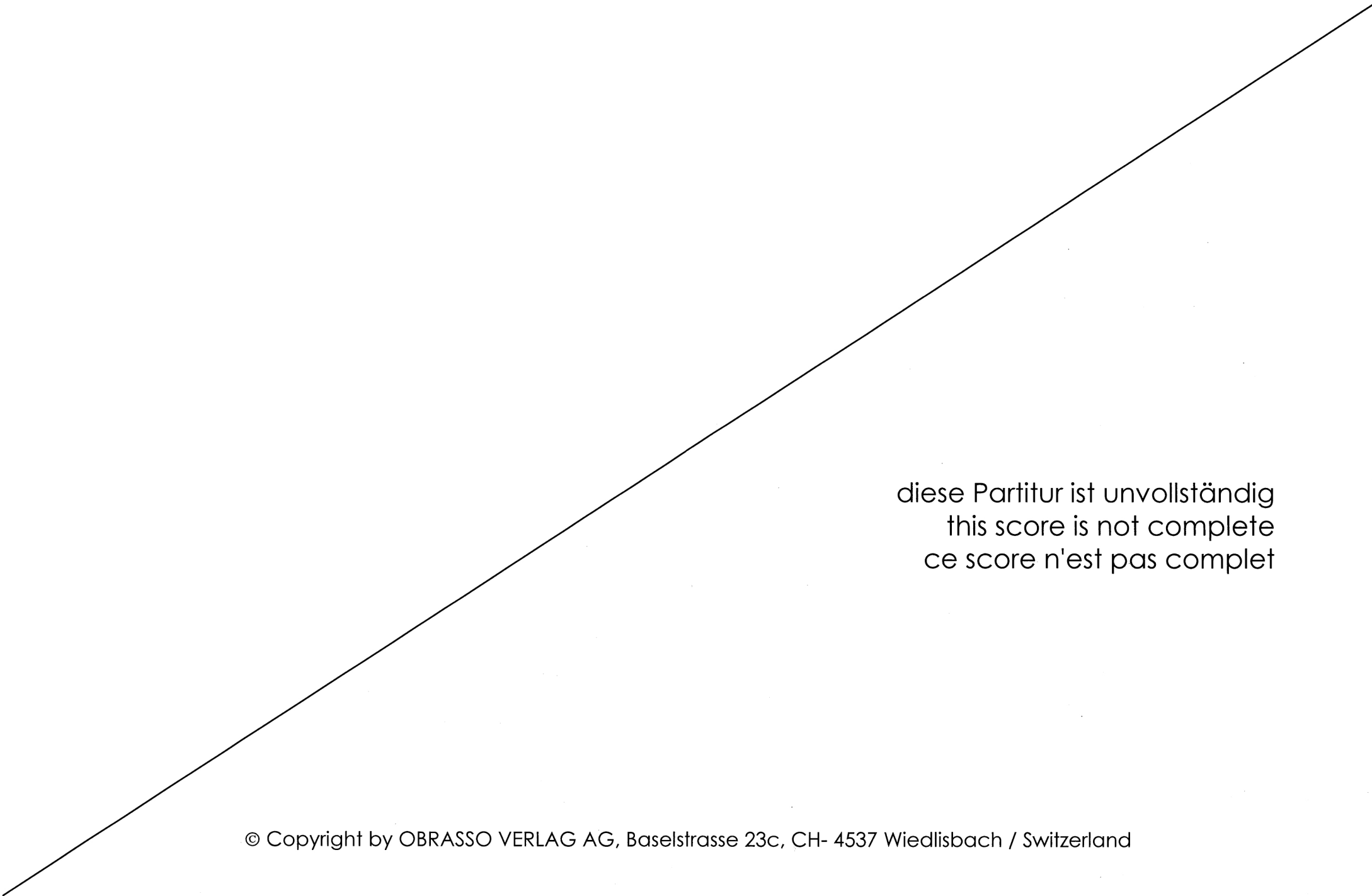
f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

f *mp* *mf* *f* *ff*

Tri. S.C. p f B.D. p f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet