

Probepartitur | Mini Score

# Two Heroic Marches

for Brass Quartet

Georg Philipp Telemann  
edited John Howarth

1. La Réjouissance
2. La Vaillance

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Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 451**

## **Two Heroic Marches**

For Brass Quartet

Georg Philipp Telemann, edited John Howarth

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
  
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

# Two Heroic Marches

Score in C

## 1. La Réjouissance

Georg Philipp Telemann  
edited by John Howarth

Allegro  $\text{♩} = 88$

1 Trumpet  
Cornet

2 Trumpet  
Cornet

3 Horn  
Trombone

4 Trombone  
Euphonium

*f*

*f*

*f*

*f*

Detailed description: This system contains the first four measures of the piece. It features four staves: 1 Trumpet/Cornet (treble clef), 2 Trumpet/Cornet (treble clef), 3 Horn/Trombone (bass clef), and 4 Trombone/Euphonium (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff.

5

1 Trumpet

2 Trumpet

3 Horn  
Trom.

4 Tromb.  
Euph.

Detailed description: This system contains measures 5 through 8. The instrumentation remains the same as in the first system. The music continues with various rhythmic patterns and rests across the staves.

9

1 Trumpet

2 Trumpet

3 Horn  
Trom.

4 Tromb.  
Euph.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

Detailed description: This system contains measures 9 through 12. The instrumentation remains the same. The dynamic marking 'mf cresc.' (mezzo-forte crescendo) is indicated for all four parts, showing a gradual increase in volume across the measures.

13

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*f*

16

A

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*mp*

21

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

25

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*p cresc.*

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*f*

32

**B**

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. La Vaillance

Allegro vivace  $\text{♩} = 92$

Georg Philipp Telemann  
edited by John Howarth

1 Trumpet  
Cornet

2 Trumpet  
Cornet

3 Horn  
Trombone

4 Trombone  
Euphonium

5

1 Trumpet

2 Trumpet

3 Horn  
Trom.

4 Tromb.  
Euph.

9

1 Trumpet

2 Trumpet

3 Horn  
Trom.

4 Tromb.  
Euph.

A

13

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 13 through 16. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef and a key signature change to three flats. The 1st Trumpet part has a melodic line starting on G4. The 2nd Trumpet part has a similar line. The 3rd Horn Trombone part has a bass line starting on G2. The 4th Trombone/Euphonium part has a bass line starting on G2. Dynamics are marked *mp* (mezzo-piano) for measures 14, 15, and 16.

17

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 17 through 20. The music continues in 4/4 time with three flats. Measure 17 starts with a treble clef. The 1st Trumpet part has a melodic line starting on G4. The 2nd Trumpet part has a similar line. The 3rd Horn Trombone part has a bass line starting on G2. The 4th Trombone/Euphonium part has a bass line starting on G2. Dynamics are marked *pp* (pianissimo) for measures 18, 19, and 20.

21

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

Detailed description: This system contains measures 21 through 24. The music continues in 4/4 time with three flats. Measure 21 starts with a treble clef. The 1st Trumpet part has a melodic line starting on G4. The 2nd Trumpet part has a similar line. The 3rd Horn Trombone part has a bass line starting on G2. The 4th Trombone/Euphonium part has a bass line starting on G2. Dynamics are marked *mp* (mezzo-piano) for measures 21, 22, and 23, and *pp* (pianissimo) for measures 23 and 24.



25

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*mp cresc.* *f* *mf*

**B**

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.

*mf*

33

1 Trumpet

2 Trumpet

3 Horn Trom.

4 Tromb. Euph.



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