

The Arban Duets

Edition A

Sixty-eight easy Duets
for various Brass Instruments

Jean-Baptiste Arban
edited John Howarth

1st part: B^b Trumpet, B^b Cornet
2nd part: B^b Trumpet, B^b Cornet

1st part: Trombone – Bass clef
2nd part: Trombone – Bass clef

Artikel-Nr. item code	19122
Kategorie categories	Brass Schulmaterial Tutorial Duette für Blechblasinstrumente Duets for various Brass Players
Besetzung instrumentation	
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



The Arban Duets

Sixty-eight easy Duets for various Brass Instruments

1. Sacred Song
2. Russian Hymn
3. Cradle Song
4. Melody
5. Melody
6. Melody
7. Adeste Fideles
8. God Save The Queen
9. Air By Mozart
10. Air By Gretry
11. Noël Ancien
12. Air By Beethoven
13. Arabian Song
14. Serenade
15. La Romanesca
16. Romance From «Joseph»
17. Romance
18. Noël Ancien
19. March
20. Song Of Master Adam
21. Le Souvenir
22. Richard Of The Lion Heart
23. The Two Savoyards
24. Silent Sorrow
25. Melody
26. The Lion Hunt
27. L'Elisire d'Amore
28. I Would That My Love
29. Praxer To The Virgin
30. Spanish Royal March
31. March Of Two Misers
32. Melody
33. Country Wedding
34. Bivouac Song
35. Birthday Festival
36. Melody
37. German Song
38. The Richard Of The Lion Heart
39. March
40. Tic E Tic E Toc
41. Carnival Of Venice
42. Nel Cor Piu
43. Bolero
44. Norma
45. Melody
46. Last Rose Of Summer
47. Evening Prayer
48. Cavatina From «Somnambula»
49. German National Hymn
50. Freischütz
51. French Air
52. Burning Fever
53. L'Elisire d'Amore
54. Air From «Somnambula»
55. Wind And Wave
56. Tyrolienne
57. Italian Air
58. Alpine Horn
59. The Hermit
60. Freischütz
61. Waltz: «Flower Of Damascus»
62. Waltz From Puritani
63. Prayer From «Moses»
64. Siege Of Rochelle
65. Hail! Star Of Mary
66. The Two Friends
67. Martha
68. The Fox Hunters

The Arban Duets

Sixty-Eight Easy Duets

Jean Baptiste Arban

1825 - 1889

edited: John Howarth

1. Sacred Song

Moderato

1st in B \flat

2nd in B \flat

2. Russian Hymn

Maestoso

3. Cradle Song

Andante

Musical score for '3. Cradle Song' in 3/4 time, marked Andante. The score consists of two systems of two staves each. The first system includes dynamic markings of *mf* in both staves. The music features a gentle melody with a mix of eighth and quarter notes, and rests.

4. Melody

Moderato

Musical score for '4. Melody' in 4/4 time, marked Moderato. The score consists of two systems of two staves each. The first system includes dynamic markings of *p* in both staves. The second system includes dynamic markings of *mf* in both staves. The music features a melody with eighth and quarter notes, and rests. The second system also includes accents (>) over several notes.

5. Melody

Moderato

Musical score for '5. Melody' in 4/4 time, Moderato. The score consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic in both staves, which changes to mezzo-forte (*mf*) in the second system. The melody in the upper staff features quarter and eighth notes with slurs and accents. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a sharp sign (#) in the second measure.

6. Melody

Moderato

Musical score for '6. Melody' in 4/4 time, Moderato. The score consists of three systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system introduces a forte (*f*) dynamic. The melody in the upper staff uses quarter and eighth notes with slurs and accents. The lower staff features a rhythmic accompaniment with eighth and quarter notes, including a sharp sign (#) in the final measure of the third system.

7. Adeste Fideles

Andantino

mf con espress.

mf con espress.

The first system of the musical score for 'Adeste Fideles' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic and a 'con espress.' (with expression) marking. The melody in the top staff features a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

f

p dolce

f

p dolce

The second system continues the piece. The top staff has a forte (*f*) dynamic marking, followed by a piano (*p*) and 'dolce' (sweet) marking. The bottom staff also has a forte (*f*) dynamic marking, followed by a piano (*p*) and 'dolce' marking. The music shows a dynamic contrast between the two staves.

cresc.

f

cresc.

f

The third system concludes the piece. Both staves feature a 'cresc.' (crescendo) marking leading to a final forte (*f*) dynamic. The music ends with a double bar line.

8. God Save The Queen

Andante

(America)

mf

mf

f

f

The first system of the musical score for 'God Save The Queen' is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante'. The top staff begins with a mezzo-forte (*mf*) dynamic, and the bottom staff also starts with *mf*. The piece concludes with a forte (*f*) dynamic in both staves.

The second system of the musical score for 'God Save The Queen' continues the melody and accompaniment. It features various dynamic markings and articulation marks, including slurs and accents, leading to the final notes of the piece.

9. Air By Mozart

Allegretto poco Andante

p con eleganza

p con eleganza

The first system of the score for '9. Air By Mozart' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major and 4/4 time. The tempo is 'Allegretto poco Andante'. The music begins with a repeat sign. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. The dynamic marking 'p con eleganza' is placed above the first measure of the upper staff and below the first measure of the lower staff.

mf

mf

The second system continues the piece. It features a repeat sign in the middle. The upper staff has a melodic line with some slurs and accents. The lower staff continues with eighth-note accompaniment. The dynamic marking 'mf' is placed above the first measure of the upper staff and below the first measure of the lower staff.

The third system concludes the piece. It features a final repeat sign. The upper staff has a melodic line with slurs and accents. The lower staff continues with eighth-note accompaniment. The system ends with a double bar line.

10. Air By Gretry

Andante moto un poco Allegretto

mf

mf

The first system of the score for '10. Air By Gretry' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor and 4/4 time. The tempo is 'Andante moto un poco Allegretto'. The music begins with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking 'mf' is placed above the first measure of the upper staff and below the first measure of the lower staff.

The second system continues the piece. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system ends with a double bar line.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

The Arban Duets

Sixty-Eight Easy Duets

Jean Baptiste Arban

1825 - 1889

edited: John Howarth

1. Sacred Song

Moderato

1st in C

2nd in C

p

p

mf

mf

2. Russian Hymn

Maestoso

f

f

1.

2.

3. Cradle Song

Andante

mf

mf

4. Melody

Moderato

p

p

> mf

> mf

p

p

5. Melody

Moderato

Musical score for '5. Melody' in 4/4 time, featuring two staves. The upper staff begins with a *p* dynamic and a *mf* dynamic. The lower staff begins with a *p* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

6. Melody

Moderato

Musical score for '6. Melody' in 4/4 time, featuring two staves. The upper staff begins with a *mf* dynamic and a *f* dynamic. The lower staff begins with a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Adeste Fideles

Andantino

Musical score for 'Adeste Fideles' in 4/4 time, featuring two staves. The score includes dynamic markings such as *mf* *con espress.*, *f*, and *p dolce*. It also features performance instructions like *cresc.* and *f*. The piece concludes with a double bar line.

8. God Save The Queen

Andante

(America)

Musical score for 'God Save The Queen' in 3/4 time, featuring two staves. The score includes dynamic markings such as *mf* and *f*. It concludes with a double bar line.

Allegretto poco Andante

9. Air By Mozart

The first system of the score for '9. Air By Mozart' consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is also in bass clef with a 4/4 time signature and contains a rhythmic accompaniment of eighth notes. The dynamic marking *p con eleganza* is placed above the first measure of the upper staff.

p con eleganza

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff continues the eighth-note accompaniment. A dynamic marking of *mf* appears in the middle of the system, above the upper staff.

mf

The third system concludes the piece. It features the same melodic and accompanimental parts as the previous systems, ending with a double bar line and repeat dots.

10. Air By Gretry

Andante moto un poco Allegretto

The first system of the score for '10. Air By Gretry' consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It begins with a melodic line featuring slurs and accents. The lower staff is in bass clef with a 4/4 time signature and contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed above the first measure of the upper staff.

mf

mf

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff continues the eighth-note accompaniment. The system ends with a double bar line and repeat dots.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet