

Probepartitur | Mini Score

The Tail O' The Bank Scots March

Alan Fernie

Artikel-Nr. item code	19279
Kategorie categories	Brass Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B = leicht easy



The Tail O' The Bank

Scots March

A

Alan Fernie

Alla Marcia

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score is in 2/4 time and begins with a dynamic marking of *ff*. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, *pp*, and *sf*. A section marked 'A' is indicated by a box above the staff. The percussion part includes a drum set and a glockenspiel, with specific instructions like 'Glock' and dynamic markings.

B

C

This musical score is for a large ensemble, specifically a brass and woodwind section. It features 18 parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature (C). It is divided into two main sections, B and C, indicated by boxed letters at the top. Section B begins at measure 17. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include Timpani with specific rhythmic patterns and a Drum Set with various rhythmic figures. The Percussion part includes a *W.B.* (Winds/Brass) section. The score is presented on a page numbered 2.

33

F Feroce, molto marcato

G Eroica

49

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

1.

2.

p *mf* *ff* *f* *ff*

mf *ff* *f* *ff*

p *mf* *ff* *f* *ff*

p *mf* *ff* *f* *ff*

p *mf* *ff* *f* *ff*

p *mf* *ff* *f* *ff*

p *mf* *ff* *f* *ff*

p *mf* *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mp *f.c.* *ff* *mp* *ff*

mp *f.B.D.* *mp* *ff*

S.C.

S.C.

H

65

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Percussion

81

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

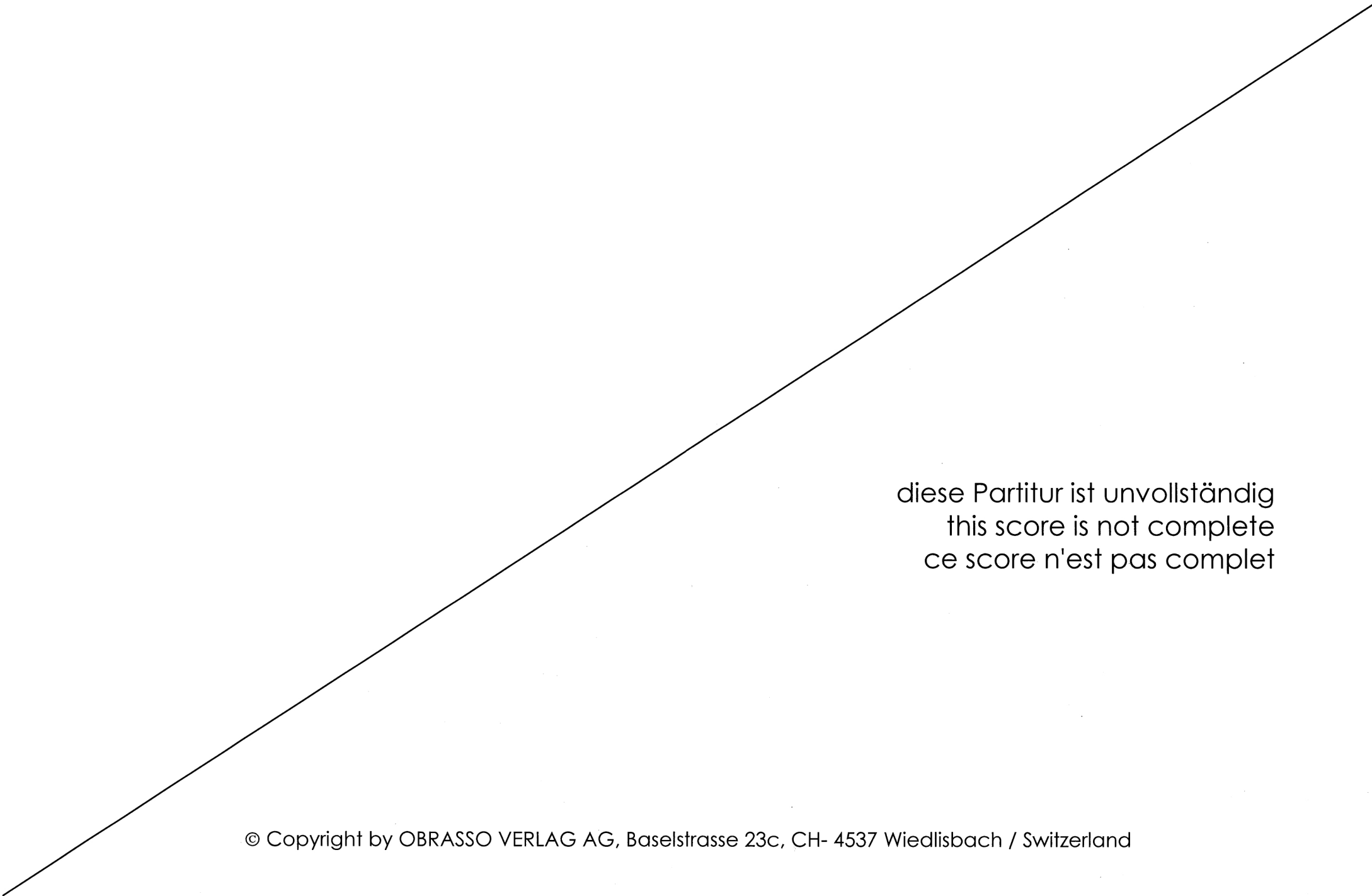
Percussion

mp Xylo.

mf

f

ff



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet