

Probepartitur | Mini Score

Six Classical Trumpet Quartets

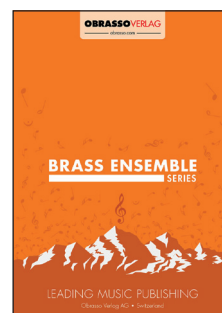
for Trumpet Quartet

arr. Johan Nijs

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Artikel-Nr. item code	19284
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Trumpet Quartet
Edition	No. 492
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 495

Six Classical Trumpet Quartets

For Trumpet Quartet
arr. Johan Nijs

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet

Six Classical Trumpet Quartets

1. Triumphal March from "Aida" (Verdi)

arr. Johan Nijs

Fieramente ♩ = 96

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

4th B♭ Trumpet or Cornet

5

14



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

poco rit. A tempo ♩ = 96

The score consists of four staves. The first three staves have a treble clef, and the fourth has a bass clef. The key signature has two flats. The music features a triplet of eighth notes in the first measure of each staff. The tempo changes from 'poco rit.' to 'A tempo' with a quarter note equal to 96 beats per minute. The dynamic is marked 'ff' (fortissimo) throughout.

The score consists of four staves. The first three staves have a treble clef, and the fourth has a bass clef. The key signature has two flats. The music features a triplet of eighth notes in the first measure of each staff. The tempo changes from 'poco rit.' to 'A tempo' with a quarter note equal to 96 beats per minute. The dynamic is marked 'ff' (fortissimo) throughout.

2. Allegro from "Leichte Cavalerie" (von Suppè)

Maestoso ♩ = 76 poco rit. Allegro ♩ = 112

1st B♭ Trumpet or Cornet *ff* *mf*

2nd B♭ Trumpet or Cornet *ff* *mf*

3rd B♭ Trumpet or Cornet *ff* *mf*

4th B♭ Trumpet or Cornet *ff* *mf*

The score is for four B♭ Trumpet or Cornet parts. The key signature has three flats and the time signature is common time (C). The music features a triplet of eighth notes in the first measure of each staff. The tempo changes from 'Maestoso' (♩ = 76) to 'Allegro' (♩ = 112) with a 'poco rit.' marking. The dynamic changes from 'ff' (fortissimo) to 'mf' (mezzo-forte).



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30

3. Chorus from "Judas Maccabaeus" (Händel)

Grazioso ♩ = 120

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

4th B♭ Trumpet or Cornet

9

f

f

f

f

This system contains measures 9 through 16. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *f* (forte) is present in the second, third, and fourth staves.

17

mf

mf

mf

mf

This system contains measures 17 through 24. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves.

25

f

f

f

f

This system contains measures 25 through 32. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The dynamic marking *f* (forte) is present in the second, third, and fourth staves.



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4. Pilgrim's Chorus (Wagner)

Maestoso ♩ = 69

5

Musical score for measures 5-12. The score is in 3/4 time, key of B-flat major, and marked *f* (forte). It features four staves with a consistent rhythmic pattern of eighth and sixteenth notes. Measure 5 is marked with a box containing the number 5. Triplet markings (3) are present above the notes in measures 7, 8, 9, 10, 11, and 12.

13

Musical score for measures 13-21. The score continues the rhythmic pattern from the previous system. Measure 13 is marked with a box containing the number 13. Triplet markings (3) are present above the notes in measures 15, 16, 17, 18, 19, and 20.

22

Musical score for measures 22-29. The score continues the rhythmic pattern. Measure 22 is marked with a box containing the number 22. The dynamic marking changes to *ff* (fortissimo) starting in measure 22. Triplet markings (3) are present above the notes in measures 23, 24, 25, 26, 27, and 28.

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5. Prelude from "Te Deum" (Charpentier)

Fieramente ♩ = 112

1st B♭ Trumpet or Cornet *f*

2nd B♭ Trumpet or Cornet *f*

3rd B♭ Trumpet or Cornet *f*

4th B♭ Trumpet or Cornet *f*

10



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6. Ode an die Freude (Beethoven)

Maestoso ♩ = 108

1st B♭ Trumpet or Cornet *mf*

2nd B♭ Trumpet or Cornet *mf*

3rd B♭ Trumpet or Cornet *mf*

4th B♭ Trumpet or Cornet *mf*

9

17



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